

Exam. Code : 108103

Subject Code : 2002

Bachelor of Fine Art 3rd Semester

(Specialization of Painting)

HISTORY OF ART

Paper—I

Time Allowed—Three Hours] [Maximum Marks—75

Note :—Attempt **FIVE** questions selecting at least **ONE** question each from Section A, B, C and D and the **fifth** question may be attempted from any Section. Each question carries **15** marks.

SECTION—A

1. Write a detailed note on origin and development of Chandella dynasty sculptures. 15
2. Throw some light on the depiction of female beauty in Khajuraho sculptures. 15

SECTION—B

3. Write in detail on the salient features of Orissan sculptures. 15
4. Describe in detail the thematic content and technique of sculptures at Kailashnath Temple at Ellora Caves. 15

SECTION—C

5. Aesthetically analyse the artistic characteristics of 'Shiva Trimurti' from Elephanta Caves. 15
6. Write an essay on the 'Descent of Ganges' sculpture from Pallava dynasty. 15

SECTION—D

7. Elucidate in detail the sculptures at five Rathas from Mahabalipuram. 15
8. Critically analyse the famous sculpture 'Shiva Natraja' from Chola dynasty. 15